

Short Biography of Director:

Peter Lewis (Peter Scott Lewis) is an internationally known composer of modern classical music. His music has been commissioned and/or performed by many prominent orchestras, ensembles, and soloists throughout North America, Europe, and Japan. His music is published by Theodore Presser Company and five CDs devoted to his music have been produced by New Albion and Lapis Island Records to international acclaim.

Lewis completed a master's degree from the Yale School of Music and has taught at Yale, the University of Washington, and the San Francisco Conservatory of Music, as well as various festivals, where he has also been composer-in-residence. For more information on his career as a composer, please refer to: <http://www.lapisisland.com>, or Google Peter Scott Lewis.

As a preservationist, Mr. Lewis was past-president of the Clayton Lewis Institute of Arts and Ecology. The Institute was founded to honor his father, the renowned sculptor and painter, who was also a master boat builder, cabinetmaker, and ecologist.

While head of the institute, Mr. Lewis worked with the community and the National Park Service in objecting to the GGNRA's request to demolish the Coast Miwok Indian cottages and the artist studio at Point Reyes National Seashore, where Clayton Lewis lived and worked for 31 years (1964-95). For more information, please refer to: <http://www.claytonlewis.net>.

In the end, the buildings were saved. The Institute Board of Directors included various prominent members of the community, including Sim Van der Ryn, the internationally distinguished architect who specializes in sustainable and ecological design solutions, and was the California State Architect under Governor Jerry Brown.

In San Francisco, he is founding director and President of the current Mission Dolores Neighborhood Association (MDNA), where he has overseen the completion and adoption of the Mission Dolores Historic Context Statement and Survey, completed by the renowned architectural firm, Carey & Company. This is the same firm who oversaw the renovations of San Francisco and Oakland City Halls, the Palace of Fine Arts, and the California State Capital building.

This was achieved after MDNA received over \$80,000 in donations from the San Francisco Historic Preservation Fund Committee, San Francisco Victorian Alliance, Bi-Rite, Citi-apartments, and their general membership. Bill Sugaya was the director of the unanimously adopted final context statement and survey. Karen McNeil, Ph.D. authored the final historic context statement, which included over 100 pages of outstanding research.

At MDNA, Mr. Lewis again put a distinguished board of directors together that includes Dr. Ted Scourkes, who wrote the successful nomination to have Mission High School be City Landmark #255; Andrew Galvan, historian, Curator of Mission Dolores Church, and Chairman of the Ohlone Tribal Council; and Ted Olsson, Ph.D., who was knighted by Sweden in 1988 for promoting bilateral trade during NewSweden; as well as historic architects Arnie Lerner and Lucia Bogatay.