

Short Biography of Director:

Peter Lewis (Peter Scott Lewis) is an internationally known composer of modern classical music. His music has been commissioned and/or performed by many prominent orchestras, ensembles, and soloists throughout North America, Europe, and Japan. His music is published by Theodore Presser Company and five CDs devoted to his music have been produced by New Albion and Lapis Island Records to international acclaim. A sixth CD is currently in production. It features both of his violin concertos performed by the Prague Philharmonia, Kees Hülsmann, soloist.

Lewis completed a master's degree from the Yale University School of Music and has taught at Yale, the University of Washington, and the San Francisco Conservatory of Music. For more information on his career as composer, please refer to: <http://www.lapisisland.com>, or google Peter Scott Lewis.

As a preservationist, Mr. Lewis was past-president of the Clayton Lewis Institute of Arts and Ecology from 1995-96. The Institute was founded to honor his father, the renowned sculptor and painter, who was also a master boat builder, cabinetmaker and ecologist. While head of the institute, Mr. Lewis worked with the community and the National Park Service in objecting to the GGNRA's request to demolish the Coastal Miwok Indian cottages and the artist studio at Point Reyes National Seashore, where Clayton Lewis lived and worked for 31 years (1964-95).

In the end, the buildings were saved. The Institute Board of Directors included various prominent members of the community, including Sim Van der Ryn, the distinguished architect and designer who specializes in alternative housing solutions, and was the California State Architect under Governor Jerry Brown.

In San Francisco, he is founding director of the current Mission Dolores Neighborhood Association (MDNA), where he has overseen the completion and adoption of the Mission Dolores Historic Context Statement, expertly written by Carol Roland-Nawi, PhD, and funded by a \$25,000 grant from the City's Historic Preservation Fund Committee.

In addition, most recently MDNA was awarded a \$46,500 grant, again from the City's Preservation Fund Committee, to have Carey and Company complete the Mission Dolores Survey. Bill Sugaya will direct this important project. In the process, the Mission Dolores Context Statement will also be updated.

At MDNA, Mr. Lewis again put a distinguished board of directors together that includes Dr. Ted Scourkes, who wrote the successful nomination to have Mission High School be City Landmark #255; Andrew Galvan, historian, Curator of Mission Dolores Church, and Chairman of the Ohlone Tribal Council; and Ted Olsson, Ph.D., who was knighted by Sweden in 1988 for promoting bilateral trade during NewSweden.